



THE PEATLANDS
PARTNERSHIP

Taking the Flows to the Future Generation – *how to fit the Flow Country into a Corsa*

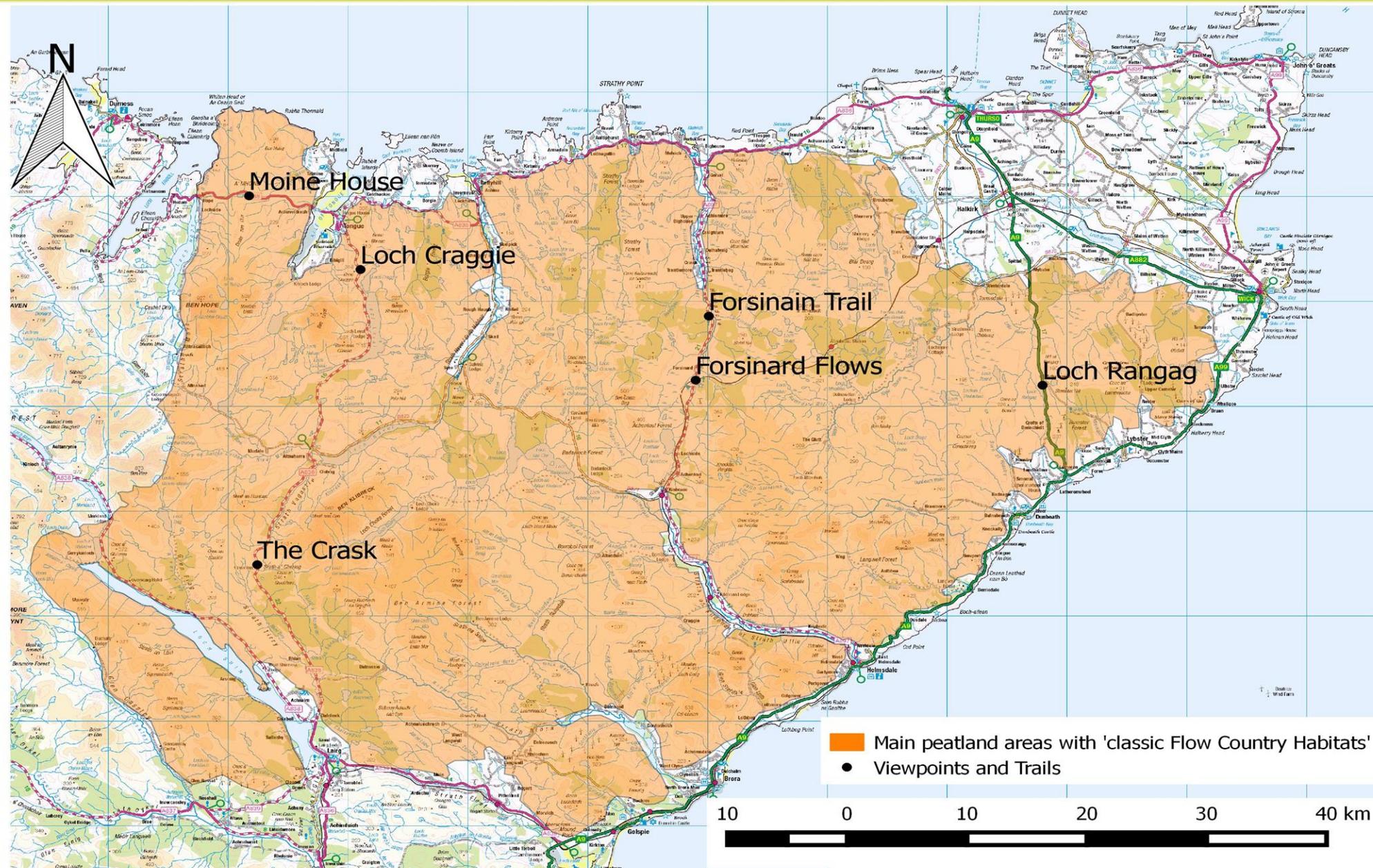
Hilary Wilson

Learning Development Officer

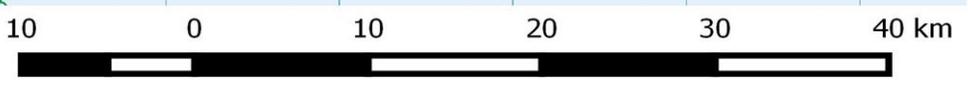
Brian Johnston

Local RSPB volunteer





Main peatland areas with 'classic Flow Country Habitats'
 Viewpoints and Trails



There have
been some
challenges!



These challenges
have not stopped
us!



Vrooomm...

In the last 12 months we have led almost 100 sessions in

- 30 different classes
- 17 different schools
- nearly 2000 interactions



393 children
and young
people have
visited us at
Forsinard!





4146
interactions
since May
2015

Working
with
teachers and
linking to the
Curriculum
for
Excellence



Social studies

I can describe the major characteristic features of Scotland's landscape and explain how these were formed.

SOC 2-07a



The wonders of the Flow Country

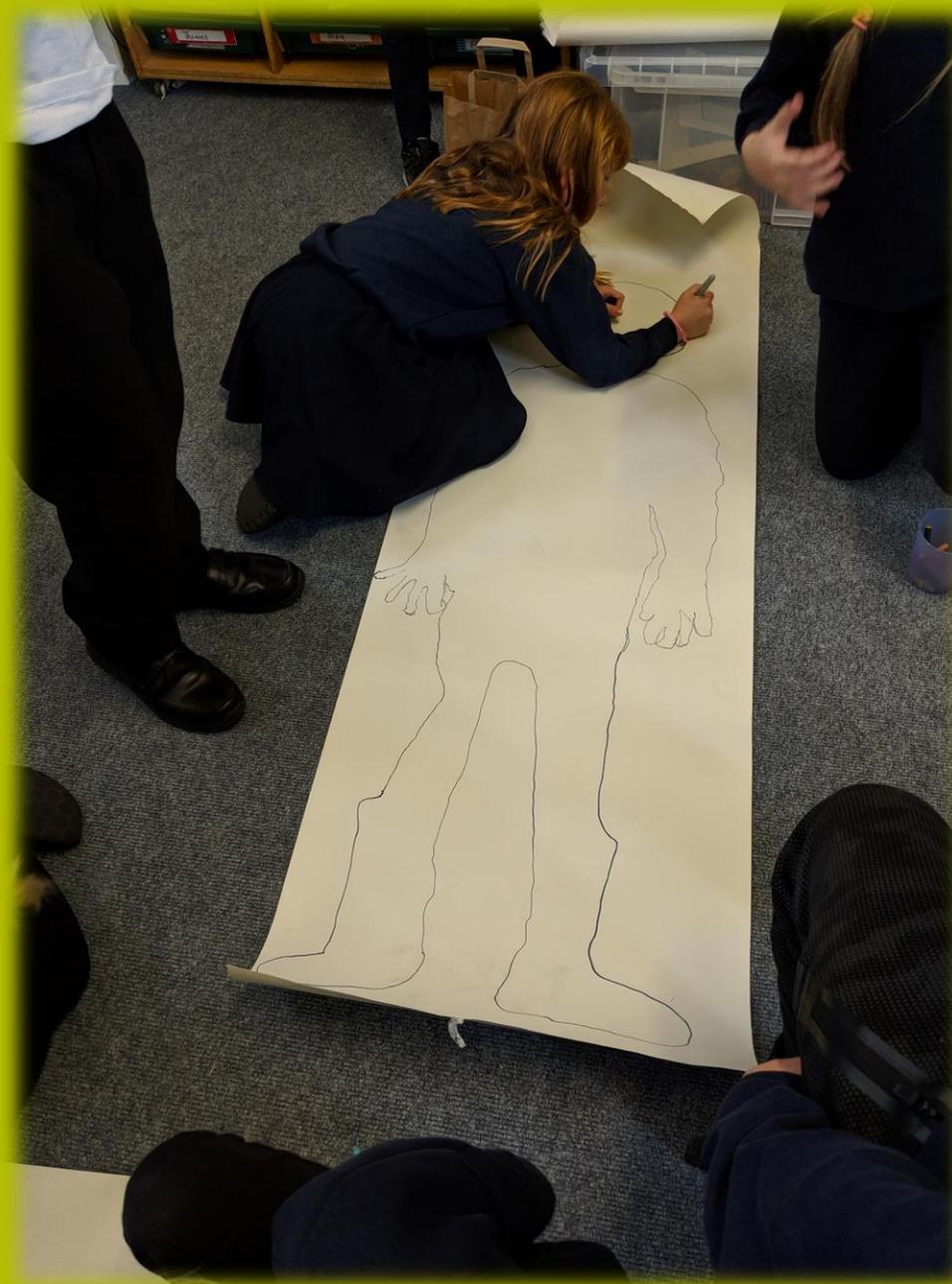
Science

I can use my knowledge of the interactions and energy flow between plants and animals in ecosystems, food chains and webs. I have contributed to the design or conservation of a wildlife area.

SCN 2-02a

I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences.

SOC 2-04a



Ancient People of the Peatlands

I can describe and recreate the characteristics of my local environment by exploring the features of the landscape.

SOC 1-07a

Layers of the Flow Country



I can use my knowledge of the interactions and energy flow between plants and animals in ecosystems, food chains and webs. I have contributed to the design or conservation of a wildlife area. [SCN 2-02a](#)

Regen. Control



Adaptation

I can identify and classify examples of living things, past and present, to help me appreciate their diversity. I can relate physical and behavioural characteristics to their survival or extinction.

SCN 2-01a



Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

EXA 0-05a / EXA 1-05a / EXA 2-05a

Flow
Country
Inspiration



Art in the Flows



Working with the very young!

I have observed living things in the environment over time and am becoming aware of how they depend on each other.

SCN 0-01a





Connection to nature – taking part in the RSPB's National Census of birds – Big School Birdwatch

Caithness Science Festival



John Muir Award



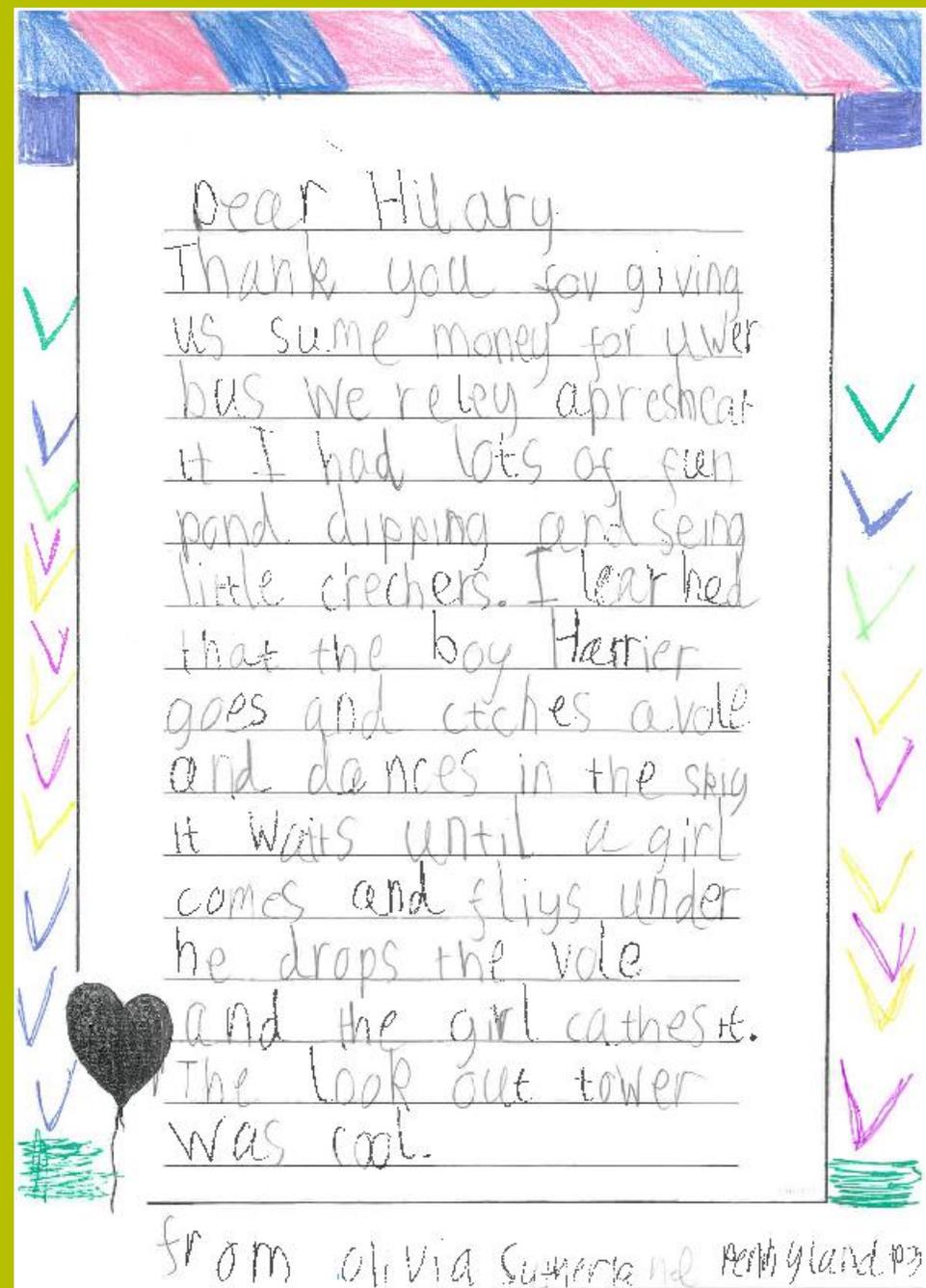
A case study on resources – Flow Country Treasure Chest



measure

How do we know we have been successful?

- Feedback forms
- Statistics
- Letters
- Comments



Flowing to
the
Future...



“No one will protect what they don't care about; and no one will care about what they have never experienced”



Goodbyeee, Goodbyeee!



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